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Book Descriptions:

bose 321 advanced remote control manual

It will help you set up and operate your system properly, and enjoy all of its advanced features. Yet its few parts require little effort to set up, so you can enjoy your new system's performance right. Dolby Digital is the most common means of encoding audio for DVDVideo. It is the width of the picture relative to the height. Save all packing materials, which provide the safest way to transport your system. Check to be sure your system includes the parts shown in Figure 1. If any part of the system appears damaged, do not attempt to use it. Notify Bose or your authorized Bose sheet included in the carton. The Acoustimass will connect to a power outlet. For ordering information, refer to "Accessories" on page 46. Figure 8 System placement for ideal coverage CAUTION Be sure to read the section on making the connections before you plug in the system. Figure 12 Making the left and right speaker connections Note When properly inserted, there will be a small gap between the plug and the speaker panel. Unwind the wires for each antenna to provide the best reception. Note An outdoor antenna may be used in place of the two that are supplied. Note If your TV does not have an audio output jack, see "If your TV does not have audio out put jacks". This cable may be purchased from your Bose dealer or a local electronics retailer. Before you proceed, you must determine if your TV has audio output jacks. Consult your TV owner's guide if you need assistance. When the TV is on, the words "VIDEO 1", "VIDEO 2", or "AUX". For this type of connection, you will need one additional video cable, which can be purchased at your local electronics store. Figure 22 AUX input connections Connecting other playback equipment Other playback components, such as an audio CD changer, can be connected to the AUX inputs on the rear panel of the media center Figure 22. Or, you can press any source button on the remote to select the source and turn the system on at the same time. http://newayskazakhstan.kz/upload_picture/computer-organization-and-design-solution-manual-pdf.xml

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See "Selecting the correct video input on your TV". To contact Bose for information on how to purchase the remote separately, refer to the address sheet included with the system. Control panel and buttons The media center has eight buttons located on the top control panel. To enter the Settings menu Before you begin, make sure you have selected the correct Video Input setting on your TV. To check the system status Figure 27 A DVD status example Settings DVD You can also press any source button on the remote to turn the system on and select the source at the same time. The 8 levels of parental control correspond with the ratings on DVDs, and are usually equivalent to standard movie ratings provided by the Motion Picture Association of America MPAA. For more details on changes you can make to the settings, refer to the Sound Adjustments and System Adjustments sections of this guide. For more details on changes you can make to the settings, refer to the Sound Adjustments and System Adjustments sections that follow in this guide Selection CD setting options Sleep Timer. To store a particular station 1. Automatically engages Bose Dolby Digital bitstream indicates that it contains a mono program. A menu of the available settings for the current source will be displayed on your TV screen. 3. Using the Tune 4. DVD Setup Video Format Video Black Level DVD Setup submenu The DVD Setup submenu lists options for how the DVD player should operate, including Parental Control. This allows the unit to reset itself. After reconnecting the power cord, wait for the message, "BOSE 321" to appear on the media center

display. Details of the warranty are provided on the warranty card that came with your system. Used Very Good Return within 14 days, the Buyer is responsible for all the shipping charge. Thank you very much. Please try again. Please try again. Please choose a different delivery location. <http://www.diamant-x.sk/UserFiles/computer-organization-and-design-revised-printing-solution-manual.xml>

CDs, VHS tapes, and even mono TV programs, that weren't recorded in surround sound. Register a free business account. Please try your search again later. Half the size of the original 321 systems speakers, Bose's patented Gemstone speaker array works in concert with the system's TrueSpace surround processing to deliver a spacious, multichannel presentation from just 2 visible speakers and a hideaway Acoustimass module. Using Bose TrueSpace proprietary digital processing circuitry, the 321 GS.II system improves the sense of spaciousness imparted by stereo recordings and exciting movie effects from Dolby Digital and DTS surround-encoded materials. Yet its few parts require little effort to set up, so you can enjoy your new system's performance right away. It even comes with a helpful system setup and demo disc. Progressive scanning, referred to as 480p for the number of horizontal lines that compose the video image, creates a picture using twice the scan lines of a conventional DVD picture, giving you higher resolution and sharper images while eliminating nearly all motion artifacts. Proprietary Videostage 5 decoding circuitry goes beyond conventional digital technology to bring new life to old movies and music. It gives you a surround sound experience from practically any source, including older media such as videotapes, stereo CDs, even mono TV programs. Advanced postprocessing techniques automatically deliver a clear, onscreen audio center image and balanced surround sound, similar to that of a 5.1 encoded DVD. In the Bose Acoustimass module, 2 downward-firing drivers give you powerful performance for the lowest audible notes and effects. And proprietary Bose technology ensures that you hear with clarity the proper balance of deep lows from all channels for music and movies. Hide the module almost anywhere, even behind furniture, and all the sound seems to come from the small cube speaker arrays.

If you have other Bose hardware already in place, a Wave music system, a 321 Series II DVD system, or a Lifestyle system, you can hook it up to this 321 GS.II system using an optional 50-foot Bose link B connection cable to extend your entertainment to an additional listening area. You can also expand upon the 321 GS.II system later by integrating it with a Lifestyle system. Note: Bose recommends that you maintain at least 3 feet (1 meter) of space between the 2 speakers with no more than 3 feet (1 meter) between each speaker and the edge of your TV screen. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. Fabio Arturo Penaranda 4.0 out of 5 stars. Had heard it displayed in Bose store. At home, hooked to my new home theater system, it blew me away!!!! I can't get enough of it. I have a 1400-square foot home, open floor plan and it more than fills the space. Get the dandy floor stands. The equipment, even though many years old, was in good working condition. Used Good. Please try again. Please try again. Please choose a different delivery location. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account. Please try your search again later. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later.

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I've repeatedly tried to contact the seller for information to no avail. I was very happy to find it since I have an older system and BOSE isn't making controls that work with my stereo. Sorry, we failed to

record your vote. Please try again. Page Count 87 It will help you set up and operate your system properly, and enjoy all of its advanced features. Save your owner's guide for future reference. **WARNING** To reduce the risk of fire or electric shock, do not expose the system to rain or moisture. **WARNING** This apparatus shall not be exposed to dripping or splashing, and objects filled with liquids, such as vases, shall not be placed on the apparatus. As with any electronic products, use care not to spill liquids in any part of the system. The exclamation point within an equilateral triangle alerts the user to the presence of important operating and maintenance instructions in this owner's guide. **CAUTION** To prevent electric shock, match the blade of plug to wide slot, insert fully. **CAUTION** No naked flame sources, such as lighted candles, should be placed on the apparatus. **CAUTION** Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure. The DVD player should not be adjusted or repaired by anyone except properly qualified service personnel. Class B emissions limits This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations. Batteries Please dispose of used batteries properly, following any local regulations. Checking for region code compatibility For a DVD player and DVD disc to be compatible, their region code numbers must match. These numbers are allocated according to where the player and disc are sold. Then be sure to choose only DVD discs that show the same region number on the disc label or front cover.

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For example, a Region 1 DVD disc should display the following mark It is the width of the picture relative to the height. Our standard TV picture, in terminology used by that industry, is 4 units wide by 3 units high, or 4:3 read as 4 by 3 in aspect ratio. It provides the highest level of video quality. NTSC and PAL are examples of composite video systems. A television format used extensively in Western Europe. Not compatible with all video displays. Sometimes used interchangeably with DVR for Digital Video Recording, but may include nondigital technology, as used in VCRs. Most high-end televisions have S-video inputs. Please fill out the information section on the card and mail it to Bose. Failure to do so will not affect your limited warranty rights. Save all packing materials, which provide the safest way to transport your system. For Bose contact information, refer to the address sheet included in the carton. **WARNING** To avoid danger of suffocation, keep the plastic bags out of the reach of children. Please record them here and on your Product Registration Card. Positioning the media center **CAUTION** Do not block any ventilation openings. For reliable operation of the product and to protect it from overheating, put the product in a position and location that will not interfere with its proper ventilation. For example, do not place the product on a bed, sofa, or similar surface that may block the ventilation openings. IR infrared commands from the remote control. Figure 2 Sample media center and speaker placement Right speaker Left speaker 3 ft 1 m. **CAUTION** Choose a stable and level surface for both speakers. Vibration can cause the speakers to move, particularly on smooth surfaces like marble, glass, or highly polished wood. If you are placing the speakers on a flat surface, be sure to attach one set of the small rubber feet to the bottom surface of each speaker.

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To contact Bose, refer to the list of offices included in the product carton. Note The speakers can be mounted on Bose brackets, table stands, or floor stands. For ordering information, refer to "Accessories" on page 65. Additional or longer cables may also be ordered. Do not place the speakers at an angle. Angling one or both speakers into or away from the listening area significantly alters system performance. Figure 5 Recommended orientation of the module **A C I N P U T M U S I C C E N T E R** **CAUTION** Do not block the openings on the back of the module, which provide ventilation for the built-in circuitry. **CAUTION** The Acoustimass module generates a magnetic field. Although this is not an immediate risk to your video tapes, audio tapes, and other magnetic media,

you should not store any of these items directly on or near the module. Plug the other end of the cable into the input jack on the rear of the Acoustimass module. Note The jacks for the Acoustimass module cable are keyed so that the cable connectors only plug in one way. Make sure that the arrow on the connector body faces up when plugging in the cable. Figure 6 Acoustimass module to media center connection Acoustimass module input jack Acoustimass module cable Media center rear panel Acoustimass module rear panel Connecting the speakers to the Acoustimass module 1. Insert the single plug end of the speaker cable into the SPEAKERS jack on the rear panel of the Acoustimass module Figure 7. Tighten both screws on the plug. Figure 7 Speaker cable to Acoustimass module connection Acoustimass module input jack Acoustimass module cable Speaker cable Note If additional audio cables or longer cables are needed to make these connections, contact Bose Customer Service. Refer to the list of offices included in the product carton. Figure 8 Separating left and right speaker cords 3. Plug the LEFT speaker cable into the rear jack of the left speaker Figure 9.

Plug the RIGHT speaker cable into the rear jack on the right speaker. Figure 9 Left and right speaker connections RIGHT speaker cable LEFT speaker cable Note Make sure cable connectors are fully inserted and seated firmly in the speaker jacks. Unwind the wires for each antenna to provide the best reception. Note An outdoor antenna may be used in place of the supplied indoor antennas. To add an outdoor antenna, consult a qualified installer. Follow all safety instructions supplied with the antenna. Figure 10 Antenna connections FM dipole antenna AM loop antenna Media center FM antenna Plug the FM antenna into the FM jack on the media center rear panel. Spread out the antenna arms and move them around to establish optimum FM reception. Extend the antenna as far from the media center and other equipment as possible. Experiment with positioning the loop for optimum AM reception. Follow the instructions enclosed with the AM loop antenna to stand it on the supplied base, or mount it to a wall. Connecting cable FM radio Some cable TV providers make FM radio signals available through the cable service to your home. This connection is made to the external FM jack on the back panel of the media center. To connect to this service, contact your cable TV provider for assistance. If necessary, contact your cable company. Insert the white RCA plug into the TV white L jack. Insert the red RCA plug into the TV red R jack. 2. Connect the other end of the stereo cable to the audio output jacks on your TV. Insert the white RCA plug into the white AUDIO OUT L jack. Insert the red RCA plug into the red AUDIO OUT R jack. Making composite video connections Note Some older TVs with standard TV cable connectors do not have a composite video or an Svideo input. Such TVs are not compatible with any DVD players and require use of an RF modulator for this connection. RF modulators are available at your local electronics store. 1.

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Insert one end of the supplied video cable yellow to the Video OUT C composite jack on the back of the media center Figure 11. 2. Insert the other end of the video cable into one of the video input jacks on your TV. Figure 11 TV composite video to media center connections Write the name of the video input jack used on your TV in the box on page 25. Insert the red RCA plug into the TV red R jack. 2. Connect the other end of the stereo cable to the audio output jacks on your TV. Insert the red RCA plug into the red AUDIO OUT R jack. 3. Insert one end of the supplied video cable yellow to the Video OUT C composite jack on the back of the media center. Insert the other end of the video cable into one of the video input jacks on your TV. Figure 12 Option A connections Write the name of the video input jack used on your TV in the box on page 25. Insert the white RCA plug into the AUX white L jack. Insert the red RCA plug into the AUX red R jack. 2. Connect the other end of the stereo cable to the AUDIO OUT jacks on your VCR. Insert the red RCA plug into the red AUDIO OUT R jack. 3. Insert one end of the supplied video cable yellow into the VIDEO OUT jack on the. Insert

the other end of the cable into one of the video input jacks on your TV. Figure 13 Option B connections Write the name of the video input jack used on your TV in the box on page 25. You will need a Y adapter cable available at electronics stores to connect audio to the media center. Otherwise, you will hear mono sound from both speakers. The following describes how to use these connections. Making Svideo connections higher quality video An Svideo input jack, provided on many TVs, delivers a higher quality TV picture than the composite video output connection shown in Figure 11. For this connection you will need an Svideo cable which can be purchased from your Bose dealer or a local electronics retailer. 1. Insert one end of the Svideo cable into the SVideo OUT jack on the media.

Figure 14 TV Svideotomedia center connections Svideo cable Stereo cable red and white connectors Media center rear panel TV TV connector panel IMPORT ANT If you use Svideo to connect your TV to the media center, you must also use Svideo to connect all other. To turn on the progressive scan feature, see "Video options" on page 59. For the highest quality video from DVDs, you may want to use a component video connection between the media center and the TV. To do so, your TV must provide component video jacks typically labelled Y, Pb, and Pr. Refer to your TV owner's guide for more information. To make component video connections you will need a component video cable that is long enough to reach from the rear of the media center to your TV Figure 15. If the cable is not supplied with your TV, you can purchase it separately. 1. On the media center rear panel, plug one end of the component video cable into the Component Y, Pb, and Pr video output jacks Figure 15. Be sure to match the color of the plug with the color of the jack. 2. Plug the other end of the component video cable into the corresponding color or letter code component video jack on the back of your TV. Figure 15 Component video TV tomedia center connections Media center rear panel Component video output jacks TV connector panel example Stereo cable red and white connectors Component video cable IMPORT ANT FOR COMPONENT VIDEO USERS Input signals received by the C Composite or SVideo IN jacks are not passed through to the Component video OUT jacks. If you connect an external video device to the C or. SVideo IN jack, you must also connect the C or SVideo OUT jack on the media center to the respective video input jack on your TV. To view the external video input on your TV, you will need to select the TV video input used for that device. Y green Pb blue Pr red Note For more information, or to purchase the video cables, contact your local electronics store or authorized Bose dealer.

Use an optical digital cable or a coaxial digital cable, as appropriate, to connect this output to the digital input on the media center. You can purchase the required cables at a local electronics store. On the media center rear panel, an optical digital cable connects to the OPTICAL jack. A coaxial cable connects to the audio input jacks labeled D. Note Before you can benefit from the optical connection, you will need to assign the optical connector to the audio source in the system settings menu. See "Media center options" on page 60. Instructions and terminology pertinent to these external devices may vary, depending on the manufacturer. Consult the owner's guide that came with the device for clarification on setup and usage before making any connections. Connect the video output of the game console to the C composite Video IN jack. Note Replace the batteries when the remote control stops operating or its range seems reduced. If you are not sure about the proper voltage for your area, consult your local electrical authorities. 1. Insert the small connector end of the power cord into the AC INPUT connector on the Acoustimass module Figure 20. 2. Insert the large end of the cord into an AC power mains outlet. Note On 220/240V models only, turn the Acoustimass module POWER switch to on. If it does not, press the play button. Note Be sure to play the Setup DVD, included in the carton with your system, as soon as all the connections are completed. This will help you verify the connections you have made and confirm proper sound performance. Selects the Stored CD source and turns the system on to the last selected. TV Selects the TV sound source and turns your system on. Input Changes the external input to your TV. For example, your TV might have two external inputs where one is connected to your cable box and the

other to your VCR. Displays the Settings menu for the current source on your TV screen or media center display.

Confirms a menu selection or introduces the next level of menu options. Plays audio CD tracks in random order. Press again to cancel. Repeats a CD, CD track, DVD chapter, or DVD title depending on the selected source. Skips to the previous TV channel if supported by your TV or. Plays the tracks from a CD selected by its number in the uMusic system. Plays all the tracks, if any, assigned to the playlist. Can be used with other play mode options, like Encore. Skips from the track most recently playing to the first track on the CD of origin and plays that CD from beginning to end. Note More than one code may work with your particular brand of product. If you notice a lack of response or limited functionality after setting up the remote, try a different code. Note The remote status LED flashes rapidly eight times if you press an invalid key, or enter an unavailable device code. Wait seven seconds for the error to clear and start again. Direct entry of a device code Device codes can be found at the back of this owner's guide or in the System menu under Remote Control options. The LED will turn off temporarily as you press each key. 4. Check that the LED turns off after the code is entered. If the LED blinks, the code is invalid. Try again. 5. Point the remote at your TV and press the TV On/Off button. If your TV does not respond, go back to step 2 and try other codes. If you are still unsuccessful, see "Searching for a device code" on page 31. The LED will turn off temporarily as you press each key. The LED will turn off temporarily as you press each key. 4. Check that the LED turns off after the code is entered. If the LED blinks, the code is invalid. Try again. 5. AUX AUX Point the remote at your VCR or PVR and press the AUX On/Off button. If your VCR or PVR does not respond, go back to step 2 and try other codes. If you are still unsuccessful, see "Searching for a device code" below.

Searching for a device code Use this method if you do not know the code for a device. Note This is a very time-consuming process. Use it as a last resort. If your TV does not respond, go back to step 2 and try again. This is the second digit. 5. Press 3 on the remote and count the number of times the LED blinks zero is indicated by a long blink. This is the third digit. 6. Press 4 on the remote and count the number of times the LED blinks zero is indicated by a long blink. If the change was made, press Exit. If not, repeat steps 2 and 3. Steps through the available source selections. Lowers and raises the volume level. Opens or closes the disc tray. Copies tracks from an audio CD into the music library. Note If you select another source by pressing the Source button, you cannot control the new source with the remote until you press the button for that new source on the remote. Display indicators With the system turned on, the media center display lights up to show the state of the system. Not all possible choices, shown below, light up at once Figure 22. The display changes with each adjustment or selection you make. Indicates repeat mode is selected for current track or disc. Indicates "Repeat Disc" or "Shuffle Repeat Disc" mode is selected. Indicates "Repeat Track" mode is selected. Lights briefly when a remote control command is received. Lights to indicate disc is in play. Note Not all DVDs offer the same features. For example, you can choose to display subtitles while watching a movie only if that particular disc provides subtitle information. Press Play to resume from the point of interruption. Note For information on changing DVD-related source settings, see "DVD settings menu" on page 51. Restricting access to video DVDs The DVD Lock menu allows you to restrict access to DVD content that is inappropriate for certain members of your family. For instructions on using the DVD Lock menu, see "DVD Lock options" on page 62.

Press Shuffle again to turn off the shuffle mode SHUFFLE OFF. Note For information on changing CD-related source settings, see "CD settings menu" on page 50. Note While playing an MP3 CD, pressing Info displays artist and title information on the media center display panel. Press Seek to go to the next available station. Press and hold for rapid tuning. Release to stop at the next available station. To stop anytime, briefly press Seek or Seek. Press Preset to select the previous stored station. This enables you to tune to a favorite station quickly. 1. Tune to the preferred station. 2.

Press Enter on the remote to store the station at the next available preset number. OR Enter a number on the remote using the numeric buttons. For numbers 1-9, press the number. For numbers 10-20, press the first number followed immediately by pressing and holding the second number. The newly stored preset number appears briefly on the media center display. Note Storing a station to a preset number replaces any station previously stored to that preset. Erasing a preset 1. Tune to the preset station. 2. Press and hold the 0 button on the remote until the media center display tells you that the preset is erased. Note Your system is designed to store tracks of regular CDs only. It will not store MP3 tracks or the contents of DVDs. If an inappropriate disc type is in the disc tray when the Store button is pressed, the media center displays an error message to indicate that storage is not possible. To resume storing the same disc, close the disc tray and press Store again. If after storing several CDs the media center displays BUSY PROCESSING CDS, you will need to wait and allow the system to complete its process. The current track will stop and the system will select the next track. The current track will continue to play. A rating is also registered when you skip a track or listen to a track all the way through.

However, the effect of pressing a Rating button is stronger than either of these two actions. You can also rate your stored music from within the Music Library. See "Rating stored music in the library display" on page 47. When the CD is finished playing, uMusic playback resumes. The nine presets can be used to establish music preferences for different family members or for special purposes or occasions. If you wish, you can enter a name for each preset to help you remember how it is used. To select a uMusic preset 1. Press Store. 2. Press 1 to 9 on the remote for the preset you want. A P followed by the preset number is displayed on the media center to verify your choice. See "Using the Edit Screen" on page 56 for instructions on using the edit screen. 8. Select Done at the top right corner of the screen and press Enter. 9. Press Exit to leave the System menu. The Playlist can contain as many tracks as you have stored in your media center. To add the currently playing song to the playlist Press and hold Playlist until ADDED TO PLAYLIST is displayed on the media center. To listen to the Playlist Press Playlist briefly. The tracks in the playlist play in order. Press the uMusic button to leave the playlist and return to the uMusic playback mode. To repeat a track or play the tracks in random order, see "Repeat and shuffle functions" on page 42. To remove a track from the Playlist While listening to the track in Playlist mode, press and hold Playlist until REMOVED is displayed on the media center. The track is removed from the playlist but not from the system. To add songs to the Playlist by track, album, artist, or genre 1. Press Library. 2. Use the navigation buttons to browse through your stored music collection. The Music Library screen on your TV also indicates that a track, or one or more albums have been added to the Playlist.

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